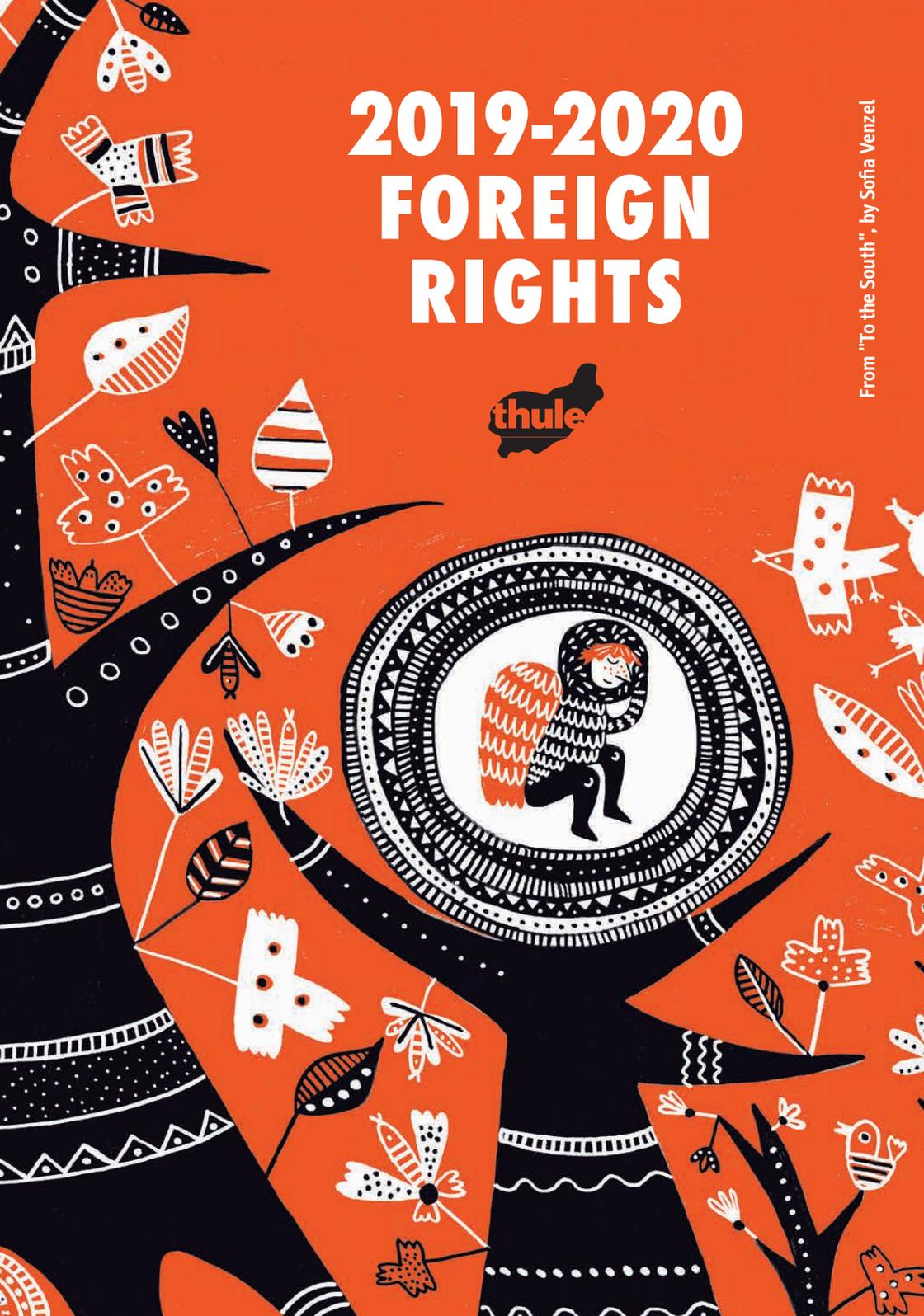
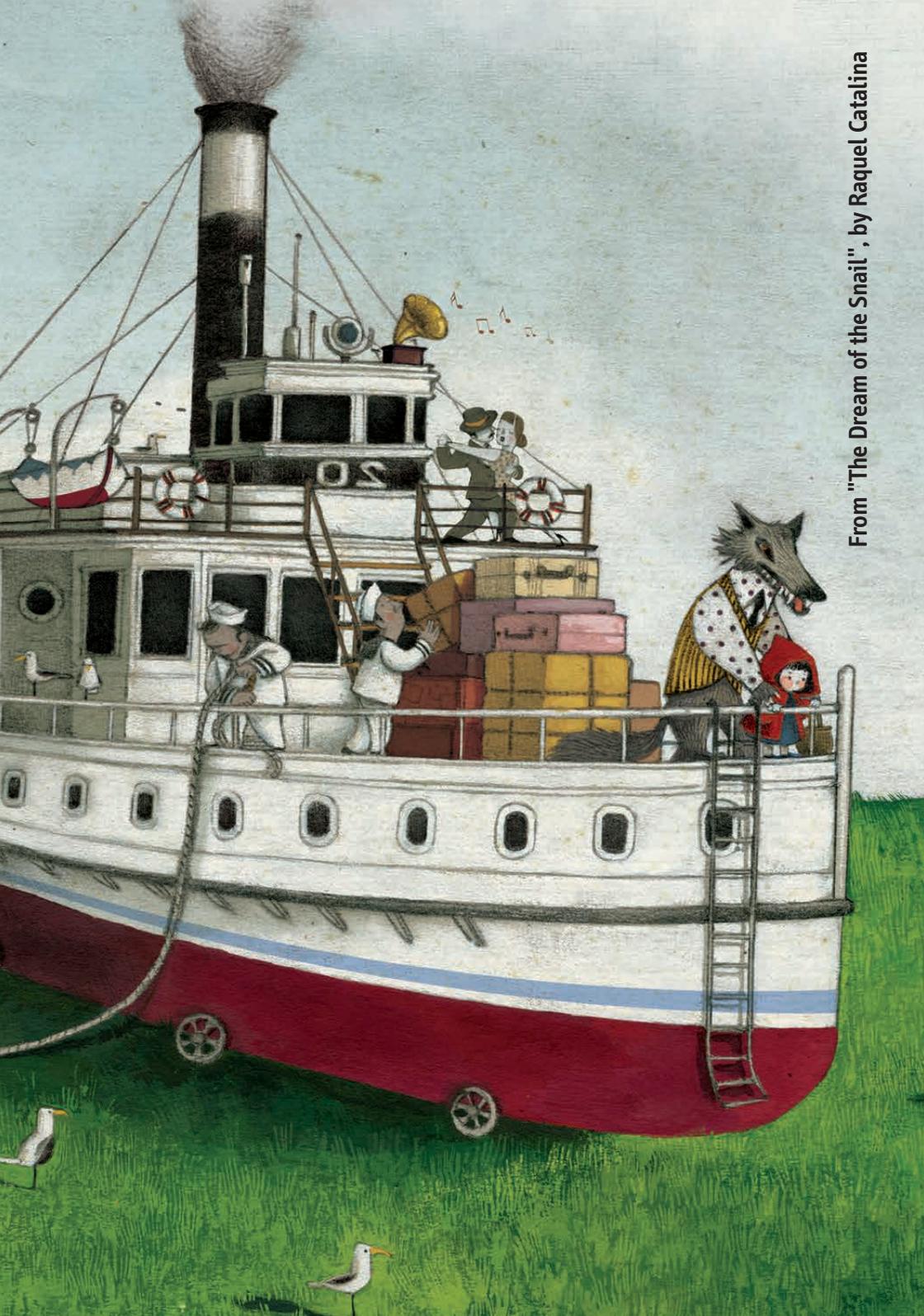


2019-2020 FOREIGN RIGHTS

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From "To the South", by Sofia Venzel





From "The Dream of the Snail", by Raquel Catalina

Picture Books



Beatriz Martín Vidal

Flower
Flor

30 x 20 cm | 32 pages | hardback | children

World rights available

As every day, the white lion looks for the white flower, where lives the little girl in black. He joins her in the search for the tree she dreamt with. On the way, the animals talk to them about the night creatures. When the night comes, they find the tree, although is slightly different. She falls asleep, becomes a black flower, then the tree becomes exactly as in her dream.

The black wolf finds the black flower, and emerges the little girl in white. As they travel, the night creatures tell them stories about the daytime animals. The wolf tells her how the real world is a dream, and how all of them are the dream of someone else.

They arrive to the giant flowers forest, and the little girl becomes a white flower again.

We make our dreams from the stories people tell us, but our dreams never fit exactly with reality.





NEW



Elena Ferrándiz

The Dress of Joy

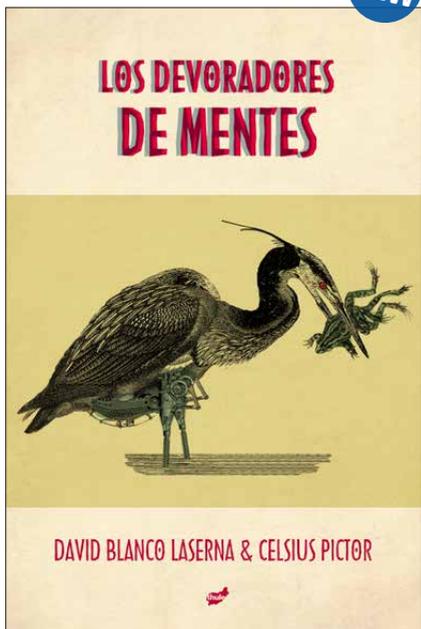
El vestido de la alegría

24 x 28 cm / 48 pages / hardback / crossover

World rights available

A book about how to heal, how to believe, how to learn from failure, how to stand up again... About dreams, smiles, thankfulness...

NEW



David Blanco Laserna / Celsius

The Mind-Eaters

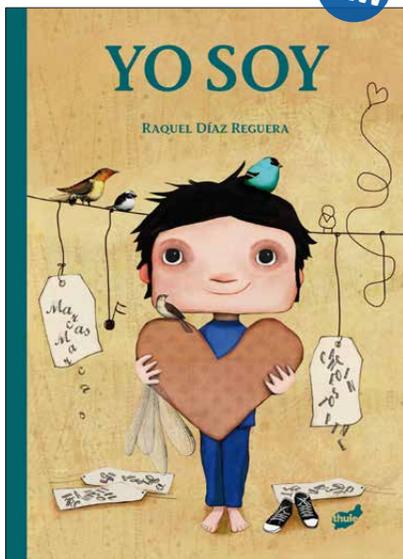
Los devoradores de mentes
22 x 30 cm / 48 pages / hardback / crossover

World rights available

Fungus devouring cicadas alive, fungus impaling ants, worms making crickets drown itself, worms invading snails eyes to get them eaten by birds... These are just a few of the about 20 true horror stories of real zombies in Nature.



NEW



Raquel Díaz Reguera

I Am

Yo soy
17 x 24 cm | 40 pages | hardback | children

World rights available

Little Martin has a crush on a little girl. He is popular at school, she is weird. He is good at sports, she is unique but tries to be "normal". It's hard to be popular, it's hard to be different. It's fine to be yourself.



Anna Aparicio / Germán Machado

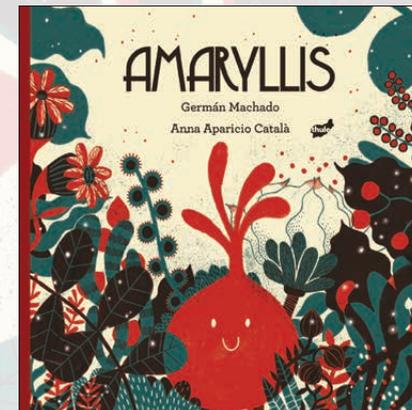
Amaryllis

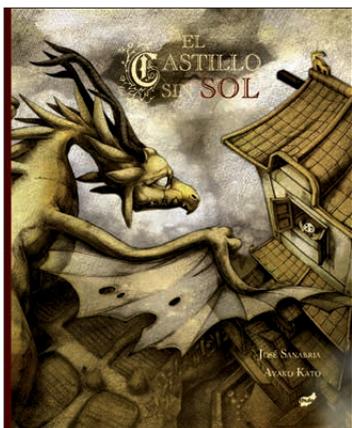
20 x 20 cm | 32 pages | hardback | children

World rights available

Amaryllis is a small plant that likes to walk when the summer is over. It makes all kinds of friends in the forest, and on its way finds adventures and dangers, all in order to get to where no one has gone when winter starts.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2018 Golden Pinwheel Young Illustrators Competition, Shanghai Book Fair (China), finalist illustrations





José Sanabria / Ayako Kato

The Sunless Castle / El castillo sin sol

24 x 29 cm | 48 pages | hardback | children

World rights available

In times of war, an arrow went through a window. It killed the queen. Since then, windows are forbidden in the castle. But Princess Keiko is very curious and when she opens the only window that remains, she finds a great friend.

A book about the absurdity of children's overprotection.



Beatriz Martín Vidal

The Most Amazing Trick In The World

El truco más asombroso del mundo

22 x 30 cm | 48 pages | hardback | children

World rights available

A girl makes a magic trick in front of the reader. The trick is not new, many times we have seen a magician taking a rabbit out of the hat.

What is completely amazing is the explanation of how she did it, because then fantasy breaks the norms of reality to which we are all used to.

Sofia Venzel

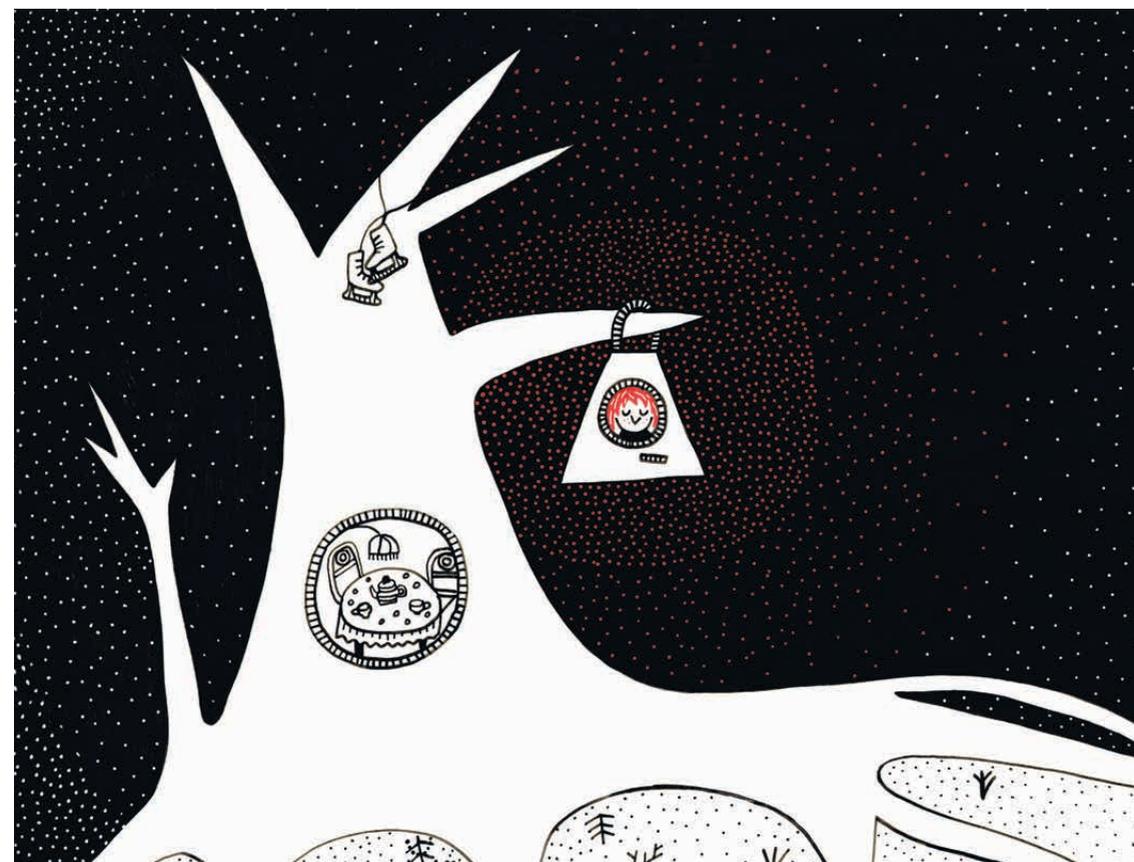
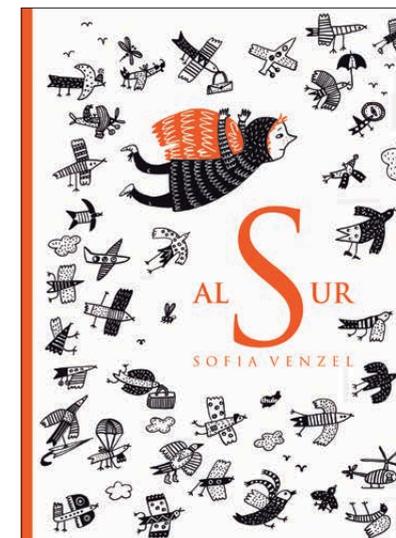
To the South / Al sur

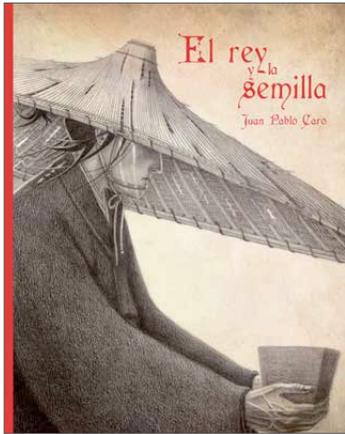
21 x 28 cm | 32 pages | hardback | children

World rights available

In the South, the lighthouse keeper told his son, "everything is the other way around, summer doesn't end and people walk with their arms". One day the boy took flight and goes to the South. The journey is long, it's cold, he gets lost, the luggage weighs, he doesn't know where he is, until one day, when he arrived to the South, at last, and found his beloved lighthouse.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2017 Illustrators Exhibition in Bologna children's Bookfair





Juan Pablo Caro

The King and the Seed / El rey y la semilla

20 x 30 cm | 32 pages | hardback | children

World rights available

The emperor is looking for a husband for his daughter. He summons the bachelors of the kingdom for a contest about cultivating the most beautiful plant of the seed that the king gives to them. Six months later, the candidates bring to the palace all sort of beautiful plants. The seed of a young man did not germinate, yet he went to the palace with an empty pot. Everybody laughs at him. And yet, he is chosen by the emperor to marry the princess. Why?



Javier Zabala / Victoria Pérez Escrivá

Why We Wonder Things

Por qué nos preguntamos cosas

21 x 25 cm | 48 pages | hardback | children

World rights available

When children learn to ask why, they will never stop asking people and asking themselves. Questions are tweezers to hold unknown objects, keys to open secret doors and magnifiers to discover what you can't see. Anyway, as we all know, «Why» is nothing else than the abbreviation of «Open, Sesame».

Carlos Ortín / Raquel Catalina

The Dream of the Snail

El sueño del caracol

24,5 x 19 cm | 40 pages | hardback | children

World rights available

Sometimes, at night, we dream incredible things. Then, when we wake up, we seem to be still inside our own dream. Hasn't that ever happened to you? Well, that's what happened to Irene, the main character of this story, after spending an afternoon with her father learning a new game.



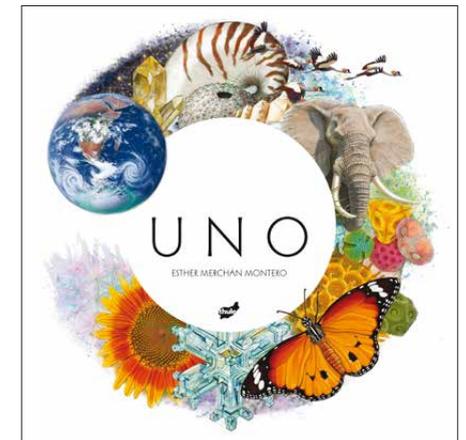
Esther Merchán Montero

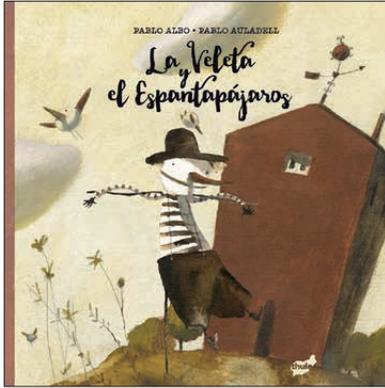
One / Uno

26 x 26 cm | 48 pages | hardback | Crossover

Rights sold to: China

"One" is an initiatory journey from the microcosm to the macrocosm (chained through different living beings) that suggests a consciousness change in the reader. The book is about the infinite cause-effect relationship of life, in its most embryonic state, with nature, the human being and, after all, with the universe.





Pablo Auladell Pablo Albo

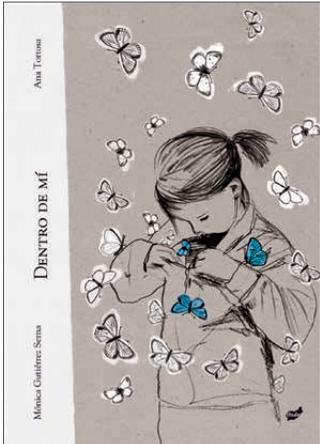
Weather-vane and Scarecrow

La veleta y el espantapájaros

20 x 20 cm | 24 pages | hardback | children

World rights available

The weather-vane was in love with Scarecrow and shouted it from the rooftops. But the Scarecrow frightened no one, and so was retired. The weather-vane was rusty, and so was removed. But love sometimes has strange ways to remain.



Mo Gutiérrez Serna Ana Tortosa

Inside of Me / Dentro de mí

21,5 x 29 cm | 28 pages | hardback | children

World rights available

This full of beauty text portrays the emotions of a young girl with an extremely exquisite sensitivity. A moving book illustrated on cardboard.



Mo Gutiérrez Serna Ana Tortosa

A Different Way / De otra manera

20 x 30 cm | 28 pages | hardback | children

Rights sold to: Brazil

There is always an alternative way of looking at things. Scary shadows are beautiful shapes during the day. «I got frightened if there is a storm, but when my granddad holds my hand, I like the smell of the wet ground. The seesaw frightens me, but if I look up at the sky, the wings of birds stroke my face.»



Ester García Victoria Pérez Escrivá

Why Cats Don't Wear Hat

Por qué los gatos no llevan sombrero

21,5 x 30 cm | 32 pages | hardback | children

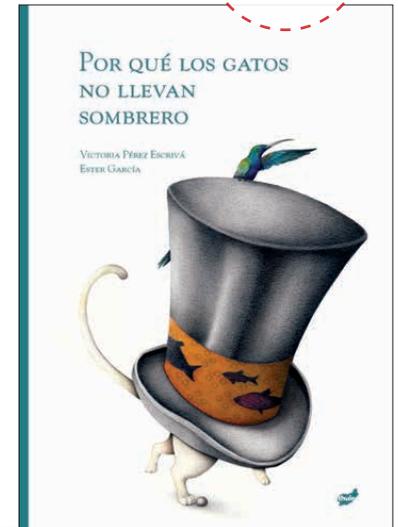
Rights sold to: France, Singapur, Brazil & Denmark

Have you ever wondered why you have so many things? Why cats do not wear hat? And trees, why have no pockets? Why water repels oil? Why we dye our hair?

Some things hide under others. How many things that you carry on are not yours? Take them off and be yourself. And above all, if you're a cat, don't put a hat on!!!

- 2012 - Dragón Ilustrado Award

120 000
copies sold
in Brazil!



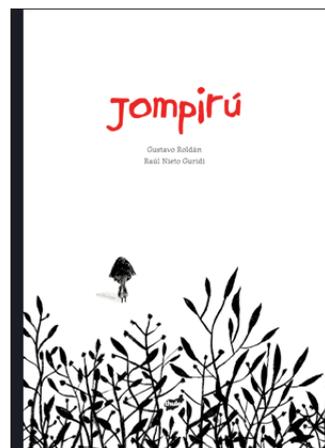
Raúl Guridi / Gustavo Roldán

Jompirú / Jompirú

22 x 30 cm | 48 pages | hardback | children

Rights sold to: France

Picture book about the magic of stories. The main character is Jompirú, and his tribe every night use to tell stories around the fire, but then the ground trembles and everybody hides in panic. Once, when they sheltered into their huts, terrified, the night disappeared, and a dazzling whiteness took over everything. Jompirú found the giant responsible. He was who swallowed the night and the stars and the moon, angry because no one told him stories.



Gustavo Roldán

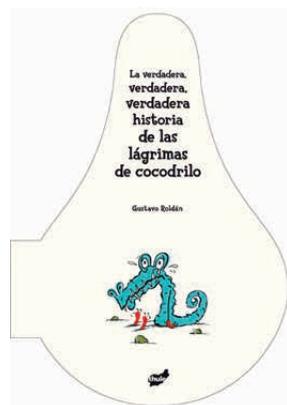
The True, True, True Story About Why Alligators Cry

La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo

14 x 20 cm | 40 pages | EVA foam | children

World rights available

At last there is someone ready to tell the truth and nothing but the truth about why alligators cry. There has been much speculation, many foolish remarks have been said, and theories of all kinds have been devised, but the truth is only one. You only need to read this book to know it.



Gustavo Roldán

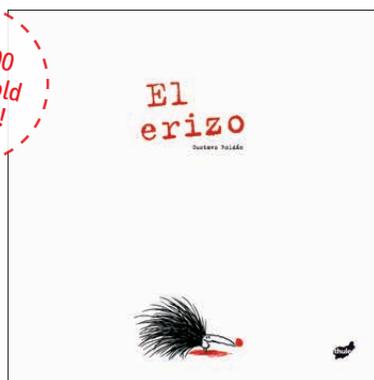
The Hedgehog / El erizo

20,5 x 20,5 cm | 40 pages | hardback | children

Rights sold to: China, Portugal, Brazil & Netherlands

The hedgehog is hungry. It has seen several red apples on the top of an apple tree. But they are too high. It cannot climb. And its stomach is rumbling. Will it be as sharp as a needle?

200 000 copies sold in Brazil!



180 000 copies sold in Mexico!

200 000 copies sold in Brazil!



Gustavo Roldán

To Hide From a Monster

Para esconderse de un monstruo

20 x 20 cm | 48 pages | hardback | children

Rights sold to: China

An essential book, a resource manual for children on how to hide from a monster: which are the best hiding places, the most effective distraction manoeuvres... A work capable of combining humour, graphics and verses, which marks a milestone in the arms race between monsters and children.

Gustavo Roldán

How to Recognise a Monster

Cómo reconocer a un monstruo

20 x 20 cm | 24 pages | hardback | children

Rights sold to: China, France & Brazil

Whenever we meet something that looks like a monster, it's better to make sure it's indeed a monster. If it has so many legs to look like a forest, if it has yellow eyes under its eyebrows, if its nose is as huge as an aubergine; and above all, if it has a pitch dark mouth full of teeth, then there is no doubt: it's a monster!

• 2011 - Junceda Award



Raquel Díaz Reguera

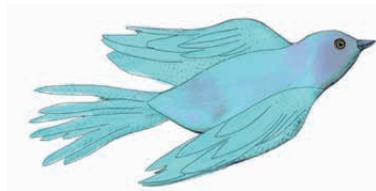
Bluish Little Blue

Azulín azulado

24 x 24 cm | 40 pages | hardback | children

World rights available

Against Loneliness, Companionship Grandma Lonely lived alone. One day visited her a sad and nameless dog, who wrote poems, and she invited him to stay, and called him Companionship. Another day arrived a sad and nameless cat, who wrote stories, and she called him Joy. Another day arrived a sad and nameless mouse, who sketched, and called him Charming. Then children arrived and she never was alone again.



Raquel Díaz Reguera

Paco Mir

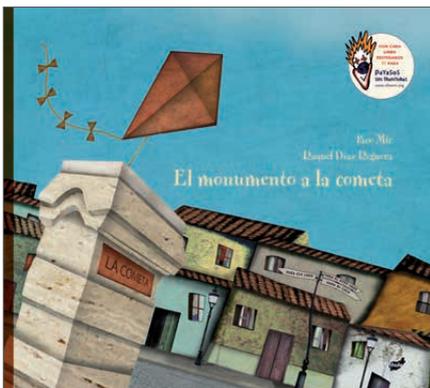
The Monument to the Kite

El monumento a la cometa

27 x 23,7 cm | 64 pages | hardback | children

World rights available

It was a scorching summer in a village called Village. Everybody thought great ideas to survive the muggy weather: gathering the ice cubes of all refrigerators in the square of the village, one thousand balloons filled with polar air... But nothing worked until they found the key to the problem: kites.



Raquel Díaz Reguera

I Come With Me / Yo voy conmigo

17 x 24 cm | 40 pages | hardback | children

World rights available

A girl likes a boy, but the boy is never aware of her. What to do? Her friends give her advise: remove your pigtails, your glasses, your smile, your freckles, your wings, letting be so talkative. The child finally pays attention to her, but after removing so many things, even the clouds are gone from her head. And the girl realizes that she is no longer herself, so decides to get back her pigtails, her glasses, her smile, her freckles, her wings, her words...

25 000
copies sold
in Spain!



Raquel Díaz Reguera

What's More Tedious Than Being a Pink Princess?

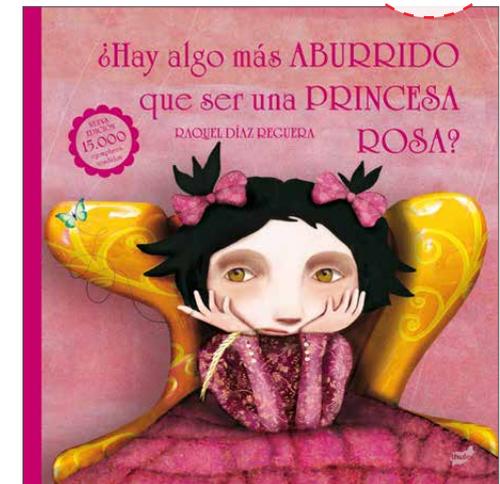
¿Hay algo más aburrido que ser una princesa rosa?

20,5 x 20,5 cm | 40 pages | hardback | children

Rights sold to: France, Brittany & Italy

Charlotte was a pink princess. She used to wear a pink frock and had a wardrobe full of pink clothes. However, Charlotte was really tired of pink as she was of being a princess. She wanted to wear red or green or purple clothes. She did not want to kiss toads to discover that they were blue princes. In fact she did not even like blue princes.

30 000
copies sold
in Spain!





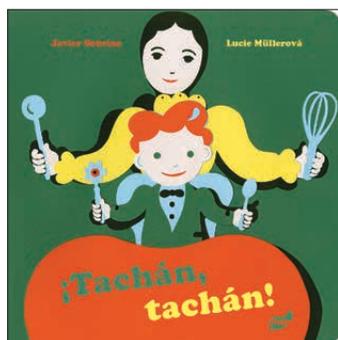
Mario Onnis

The Lost Kite / La cometa perdida

20 x 25 cm | 40 pages | hardback | children

World rights available

When Nino lost his kite, never thought he would know so extraordinary friends.



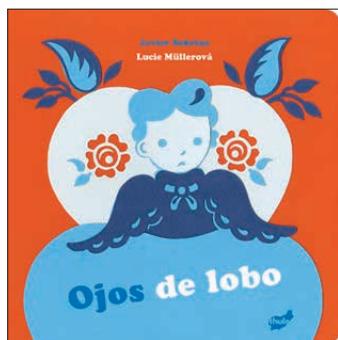
Lucie Müllerová / Javier Sobrino

Ta-dah, ta-dah! / ¡Tachán, tachán!

16 x 16 cm | 30 pages | hardback | Babies

World rights available

At lunchtime, Arian sometimes is not hungry and her mom must do all kinds of tricks to make his mouth open. Actually she must act a whole show with all kind of adventures and colorful characters: from lions to macaques or dinosaurs, to clowns and pirates. Everything with one and only purpose: to make Arian eat his meal.



Lucie Müllerová / Javier Sobrino

The Eyes of the Wolf / Ojos de lobo

16 x 16 cm | 30 pages | hardback | Babies

Rights sold to: France

It's bedtime, but the dark is scary, so Arian gets to play with his dolls: the bear, the tiger, the dragon, the kitty... And then calls everyone: to the Little Red Riding Hood, to mommy, to the Puss in Boots, to daddy... When they all finally are with him, then he can go to sleep.

Renata Bueno

What Freedom Is

Qué es la libertad

27 x 22 cm | 40 pages | hardback | children

World rights available

A child does not know what freedom is, so he asks everyone: the the pencil, to the rubber, to the paper, to the straight lines, to the circles, to the soap bubbles...



Mo Gutiérrez Serna Maksim Bogdanovich

The Peace Tower / La Torre de la Paz

22 x 31 cm | 32 pages | hardback | Since 12 years old

World rights available

The Tsar won many wars and underwent numerous villages. In the Island of the Four Winds, reason prevailed, power and strength. But violence made the princess, the apple of his eye, to become sad.

The Peace Tower (originally written in Russian, 1915) is a fairy tale of strong allegorical component that denounces the use of war by tyrannies.





María Pascual

Where Are My Glasses?

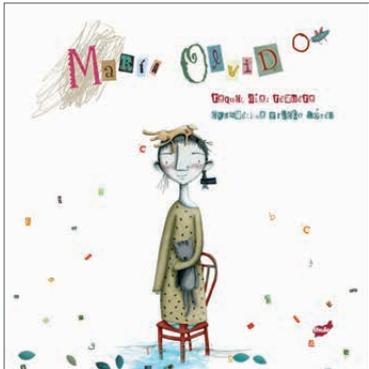
¿Dónde están mis gafas?

20 x 20 cm | 24 pages | hardback | children

World rights available

The fatty main character of this story has lost his glasses. He looks for them under the table, in the refrigerator, in the mouth of his dog (where you can find from mobiles to butterflies, but no trace of the glasses)... He searches throughout the house, desperate, but they have disappeared.

A silent book that everyone will love.



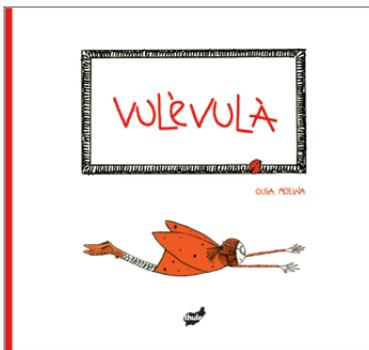
Evangelina Prieto López Raquel Díaz Reguera

Mary Oblivion / María Olvido

20 x 20 cm | 32 pages | hardback | children

World rights available

Mary grows forgetful too easily, this is why she's called Oblivion. She forgets anything anywhere, and her father goes after her all day, reminding her loads of things day after day. But then everything turned upside down. What happens when father doesn't pay attention and waters the cat, offers cookies to plants or keeps the teddy bear into the bathtub?



Olga Molina

Wishintofly

Vulèvula

21 x 18 cm | 44 pages | hardback | children

World rights available

It is not in its bed. It is not on its flower, neither inside the shoes. It is winter and I can find it nowhere.

If I fly, I will find you. Oh, ladybug, there you are in the orchard! Let's fly together!



Claudia Ranucci Victoria Pérez Escrivá

Close Your Eyes / Cierra los ojos

20 x 26,5 cm | 32 pages | hardback | children

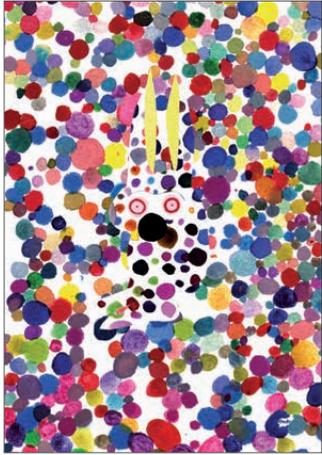
Rights sold to: USA, France, Portugal,
Brazil & South Korea

Two brothers describe reality in a different way. One of them uses eyesight. The other one uses the rest of the senses. Thus, their world is richer.

- 2013 - IBBY for Young People with Disabilities
- 2010-2011 Les Incorruptibles (France)
- 2009 -Illustrators Exhibition in Bologna children's Bookfair

127 000
copies sold
in Mexico!





**Carolina Díaz
Eva Manzano**

Help Me to Think / Ayúdame a pensar

22 x 31 cm | 40 pages | hardback | children

World rights available

A surprising tale in which different environments succeed unexpectedly, catching different animals that help each other following common sense logical processes despite being affected by a logic that escapes from them.

**Mo Gutiérrez Serna
Eva Manzano**

Recipes of Rain and Sugar

Recetas de lluvia y azúcar

27,5 x 20 cm | 64 pages | hardback bodonian | children

Rights sold to: Turkey & Taiwan

This recipe book can sweeten the emotions that come with us everyday, helping us to understand that imagination is one of the most essential ingredients.

30 000
copies sold
in Spain!



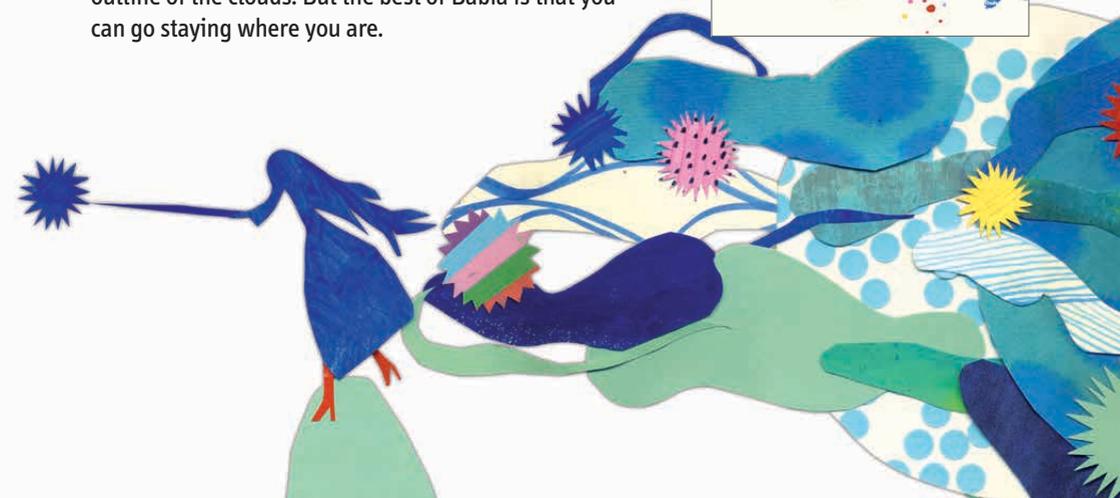
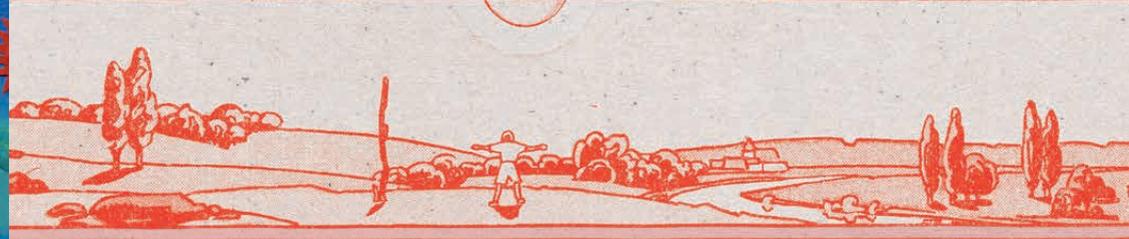
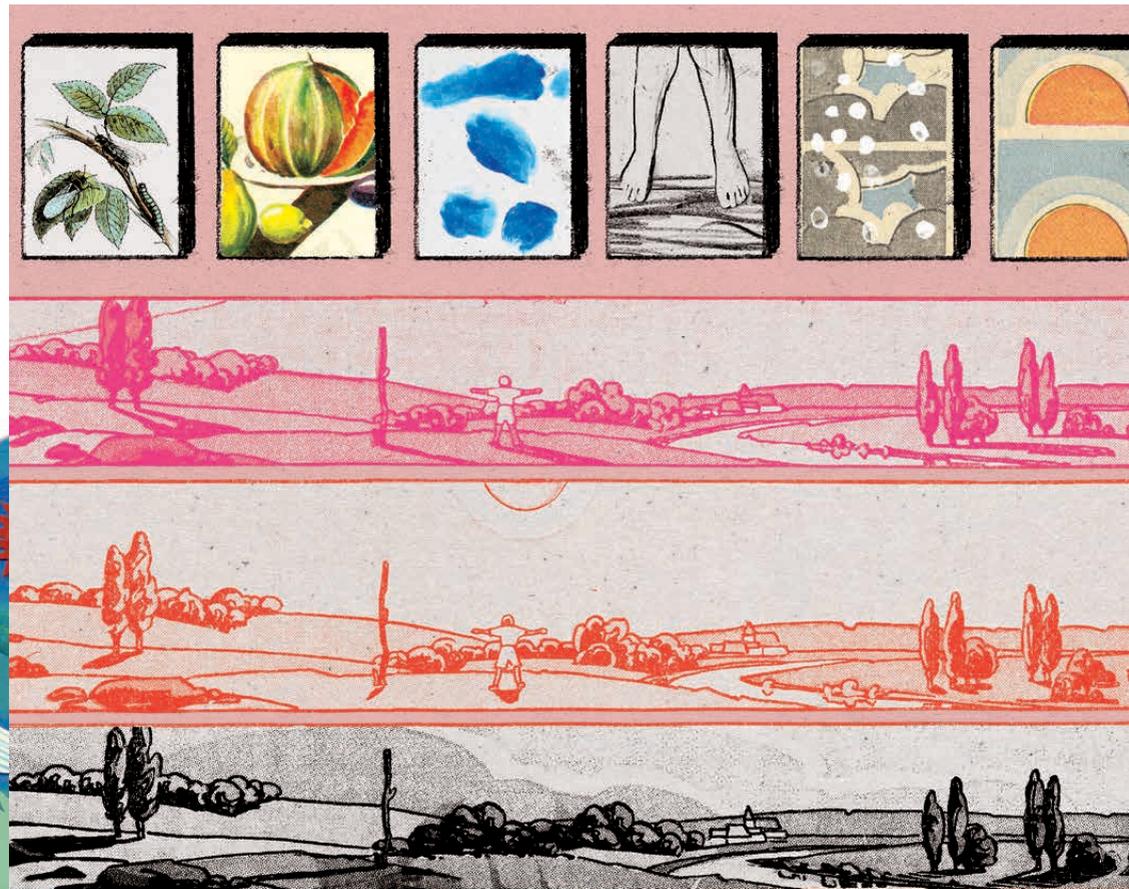
**Carolina Díaz
Eva Manzano**

Where is Babia? / ¿Dónde está Babia?

22 x 31 cm | 40 pages | hardback | children

World rights available

Babia disappears and nobody cares. You can't find Babia on maps, because you can't go to Babia by road. You must go with your eyes: looking at the raindrops on the glass, or following the flight of a speck of dust, staring at the flames of the bonfire, or checking the outline of the clouds. But the best of Babia is that you can go staying where you are.





**Esperanza León
Javier Sobrino**

The Most Wonderful Place
El lugar más maravilloso

20,5 x 29 cm | 32 pages | hardback | children

World rights available

«My fig tree used to be the most wonderful place in the world. I was the captain there. I used to play all kind of games there. I was happy there. But I fell off the fig tree once, and got nettle stings on my legs. My mum treated the rash, hugged me, and I found out the most wonderful place in the world!»



**Esperanza León
Ana Tortosa**

My Way Home / Camino de mi casa

21,5 x 30 cm | 40 pages | hardback | children

Rights sold to: Brazil

A heartbreaking story about exile, how a girl feels when she must leave home. Destruction carried away benches, mailboxes, parks, schools, trees, fountains, houses...

War destroyed everything, inexplicably.



Riki Blanco / Daniel Nesquens

In One's Element
Como pez en el agua

27 x 21 cm | 36 pages | hardback | children

Rights sold to: France, Brazil & Russia

Ocean cannot walk, but when he soaks in water, he forgets the wheeling chair and his body feels very light. That is why he got that name and that is why he loves rainy days, swimming-pools, baths, rivers and seas.

**Pablo Auladell
Pablo Albo**

Blue Agnes
Inés Azul

22x 30 cm | 32 pages | hardback | children

World rights available

«Michael and I always have a lot of work. We are in charge of telling everybody what to do:

«Ants: walk in a straight line! Snail, go slowly, do not run! Stone, stay quiet!»

«Michael is not here now. Some people tell me I cannot see him because he is asleep. I don't know why he doesn't come back, since we still have lots of things to do.»



**Miguel Ángel Díez
Pablo Albo**

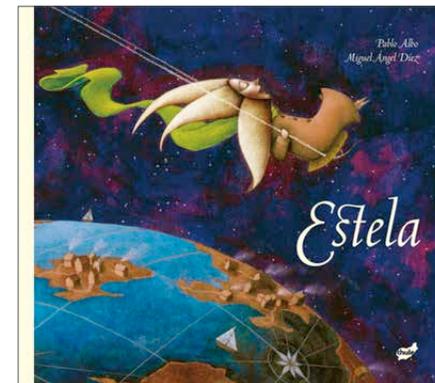
Estela
Estela

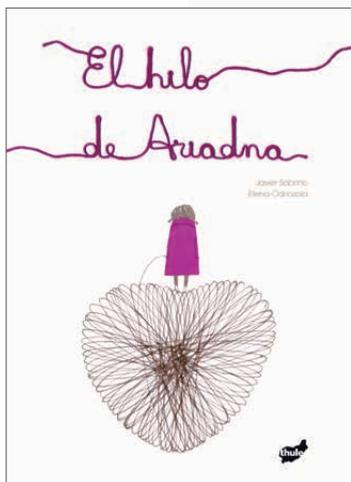
27x 23,5 cm | 32 pages | hardback | children

World rights available

Estela is the star of wishes. Every time someone asks for a wish, Estela sends out a twinkling of happiness. But some day a meteor shower takes her away from the sky.

• 2007 - White Ravens





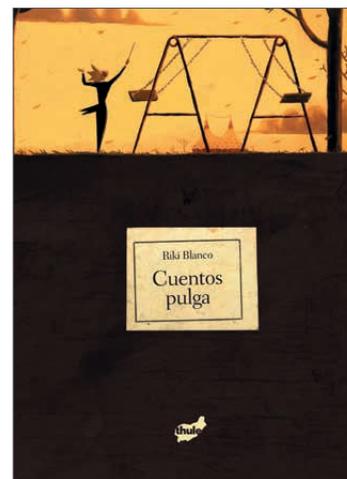
Elena Odriozola
Javier Sobrino

Ariadna's Thread
El hilo de Ariadna

22 x 30 cm | 32 pages | hardback | children

Rights sold to: France, Brazil & Japan

Ariadna goes out in a bad mood. She has a thread with which she can make a swing on a tree, a bridge, a rope to walk, or catch some clouds. She has broken a puppet and this has upset her father, who waits at home, where she will find a surprise.



Riki Blanco

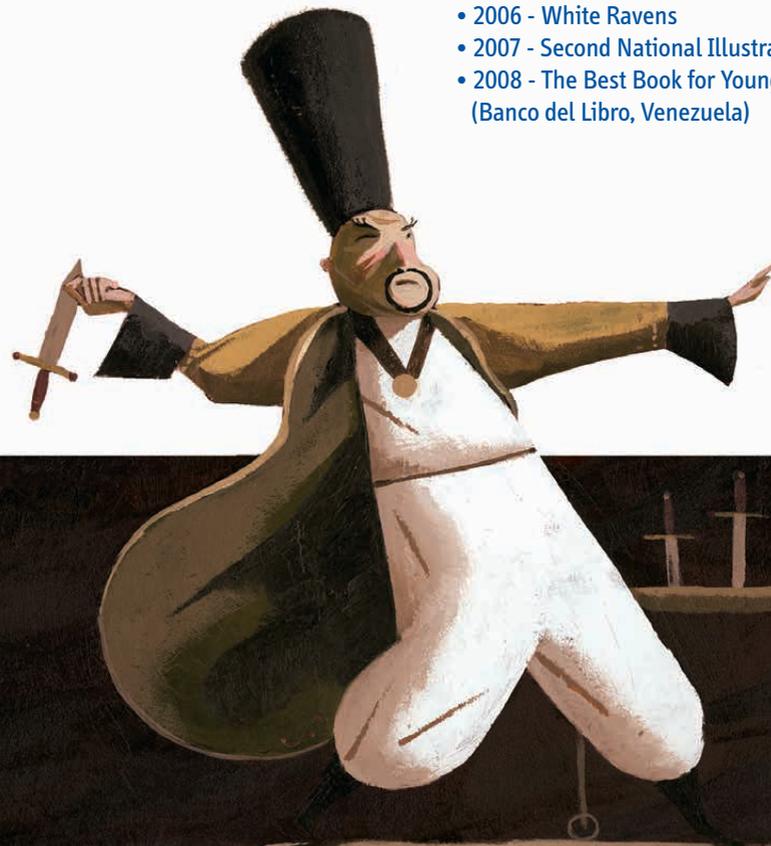
Tightrope Tales
Cuentos pulga

22,5 x 30 cm | 40 pages | hardback | children

Rights sold to: France & Germany

Ladies and Gentlemen! Boys and girls! Come in and read: You may be amazed by the wonderful performance of the astonishing trapeze artist, who suffers from floor-vertigo, the incredible tamed tamer, the spectacular escapist, who escapes from himself, the introvert contortionist, the clown dead by a joke, and so on.

- 2006 - White Ravens
- 2007 - Second National Illustration Award (Spain)
- 2008 - The Best Book for Young and children (Banco del Libro, Venezuela)



Elena Odriozola
Antonio Ventura

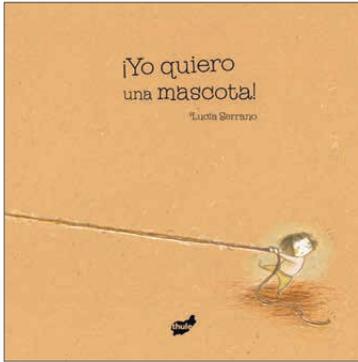
When the Moon Rises
Cuando sale la luna

20,5 x 20,5 cm | 28 pages | hardback | children

Rights sold to: Brazil

A sleeping child, a box full of dolls and the moonlight. At dusk, when the puppets think no-one can see them, they go out and do what they do best: playing.

However, as night is sleeping time, they have to learn how to behave themselves.



Lucía Serrano

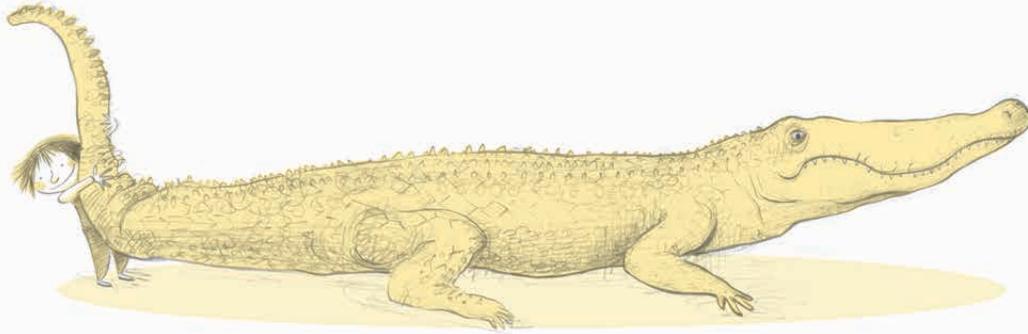
I Want a Pet!

¡Yo quiero una mascota!

20 x 20 cm | 24 pages | hardback | children

World rights available

The girl wants a pet. A rhino? It is too big. A giraffe? It is too high. A crocodile? It has too many teeth. Help her to choose the perfect pet!



Lucía Serrano
Pablo Albo

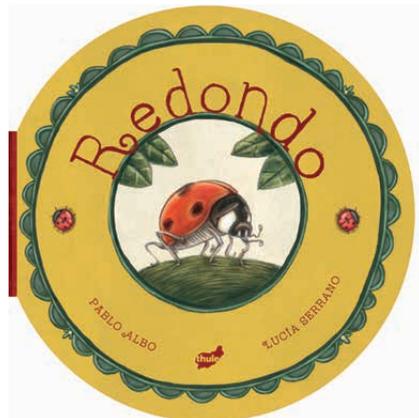
The Round Book

El libro redondo

20 x 20 cm | 28 pages | EVA foam | children

World rights available

One day, Ladybug decided that she needed to know the planet. She took a bicycle and began her amazing journey. She realized that she lived on a watermelon, but the blow of a ball, changed her planet. She traveled on the ball until it hit the head of Carla and she knew a new planet.



Lucía Serrano
Pablo Albo

20 x 24,5 cm | 24 pages | hardback | children

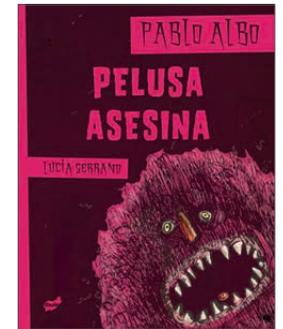
All world rights available

Burglar Skeleton / Esqueleto ladrón

Skeletons are always cold. Some use to shelter into the closets, but still tremble with cold, because blankets and coats are useless for them. Their bones are always frozen and shivering all the time. Do you remember the sound of teeth chattering? Be ready.

Killer Fluff / Pelusa asesina

When was the last time you looked under your bed? Think about that. Calmly. Well, in all that time, how much do you think will fluff have grown under there? Imagine how much it gained, how sharp are its teeth now and what a terrible look it has. Now, look under your bed. If you dare.

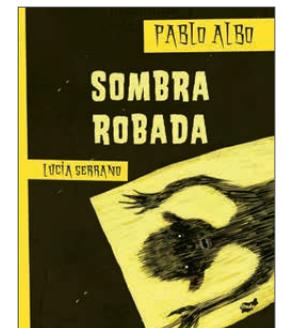


Furious Wind / Viento enfurecido

You can use your own body wind to fight with furious wind, but then face the consequences, Maybe wind turns into hurricane, or becomes angrier.

Stolen Shadow / Sombra robada

The shadow of the boy was different. He noticed that because of the hat and the long nails. He realized he walked through a grave. But this shadow was pretty naughty, and didn't want to come back.





Ayesha López Rubio

About Small Things

De las pequeñas cosas

20,5 x 22 cm | 56 pages | hardback | children

Rights sold to: France

A collection of four illustrated tales for kids. It contains mystery, scary fables for the younger ones told in a funny, somewhat tough way, which can remind us of traditional tales for children.

Sophie Benini Pietromarchi Livia Signorini

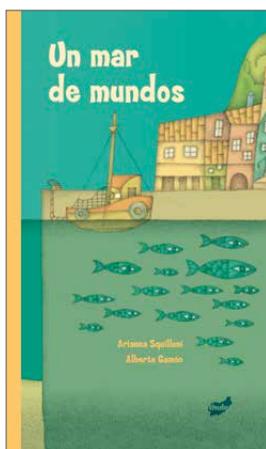
The Book of Secrets

El libro de los secretos

25 x 18 cm | 40 pages | hardback | children

World rights available

What to do when you want to tell a secret, and no one listens to you? There are light secrets, which can be kept until they go out by themselves. And shadow secrets, which must be told to free ourselves. But what to do when there's a light and shadow secret, as love?



Alberto Gamón / Arianna Squilloni

A Sea of Worlds

Un mar de mundos

10 x 17 cm | 16 pages | hardback accordion
children

World rights available

A little girl goes on a ship for the first time, on the ship of her uncle Ramon, a real sea lion who sailed the seas of North and South. In the Mediterranean coast he found aunt Rosa when she fell into the sea, but on the arms of uncle Ramon. Since then, they've been always together, like fishes and water, like little girls and cakes.



Oscar Pérez

Daniel Monedero

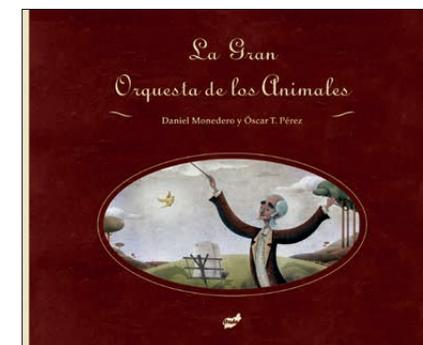
The Great Orchestra of Animals

La gran orquesta de los animales

27 x 22 cm | 32 pages | hardback | children

World rights available

The day Rudolf returned home after becoming a great orchestra director, he discovered that what used to be a forest when he was a child, had been turned into a heap of buildings. Then, he had an idea. He would create a great orchestra of animals with the aim of moving human beings, and making them realize how important is to be respectful with nature.





Fiction

Iban Barrenetxea

Witcharella

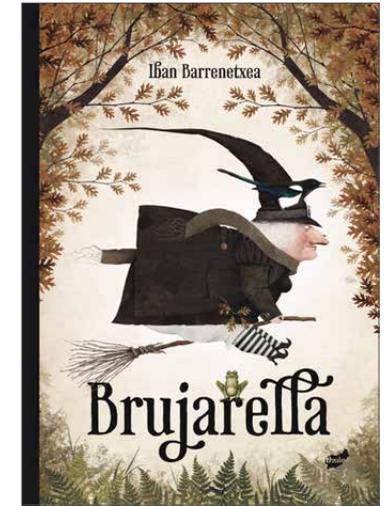
Brujarella

14,5 X 22 cm | 144 pages | Trade | children's novel

Rights sold to: Russia

The forest is involved in two incredible mysteries. On one side, the witch Witcharella lost one of his three pairs of blackstriped white socks, oh, no, sorry, whitestriped black socks. And secondly, something even more terrible happened: forest frogs have disappeared. Not even one has been left. Are these two incredible facts connected?

Iban Barrenetxea's first novel uses up humor on every page. An adventure that is pure entertainment, with tender and wonderful characters that captivate children spirit.



Iban Barrenetxea

Witcharella and The Diva

Brujarella y la Diva

14,5 X 22 cm | 176 pages | Trade | children's novel

World rights available

She's back. Perhaps no one remembers her anymore in Terragris, but She has not forgotten. She only wants to be worshipped. Oh, and the Forest; she also wants the Forest. Mmm... And then... maybe... The whole world. As if it was too much to ask. After all, She is... DIVINE.

She's back, and this time she won't let the witches spoil everything again. First of all, getting rid of the witches.

Serenella Quarello / Fabiana Bocchi

Witch Hunt

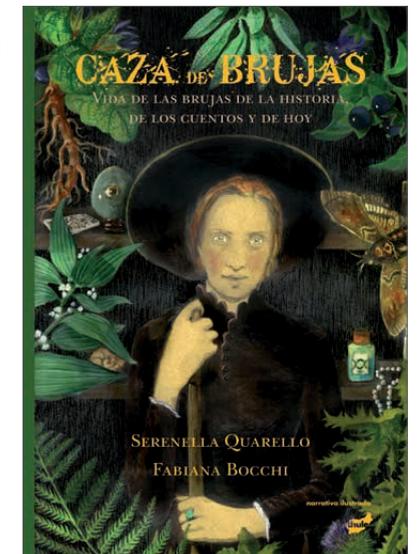
Caza de brujas

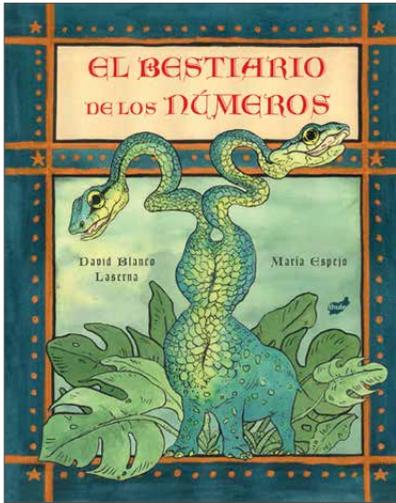
16,5 x 23 cm / 224 pages | Trade | Young & Adult

World rights available

Health, money and love. We are always missing something. Or, if we do have them, we always want more. There is an easy way to get them: witchcraft.

Or so many people believed and believe. Because many witches were condemned in the past, but also in the present. This book brings together 50 biographies of the most iconic witches of all time, to expose the unfair persecution and to understand the fascination they have always aroused.





David Blanco Laserna María Espejo

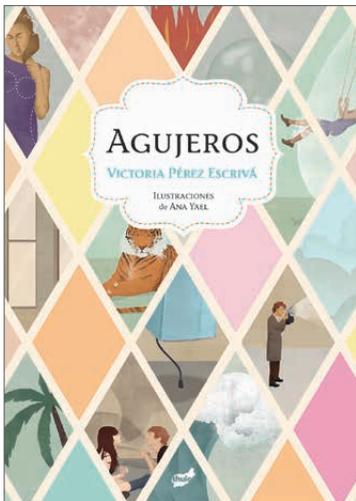
The Bestiary of Numbers El bestiario de los números

20 x 25 cm / 64 pages / hardback / children non fiction

World rights available

The **bestiary of numbers** is a quite dangerous book. Whoever ventures to get lost in its pages, runs the risk of numbers coming to life in his/her imagination and not being able to think of anything else but its mysterious properties. Very few have managed to resist his spell. If you dare, open the book and take a look at their drawings.

Are you able to discover what numbers are hidden in the bodies of its fantastic creatures?



Victoria Pérez Escrivá

Holes Agujeros

16,5 x 23 cm | 140 pages | hardback | Young & Adult

World rights available

A collection of stories with which Victoria Perez Escrivá assails the adult audience with a witty and humorous narrative about maladjustment and the strange loves that fill the gaps in our lives.

Raquel Díaz Reguera

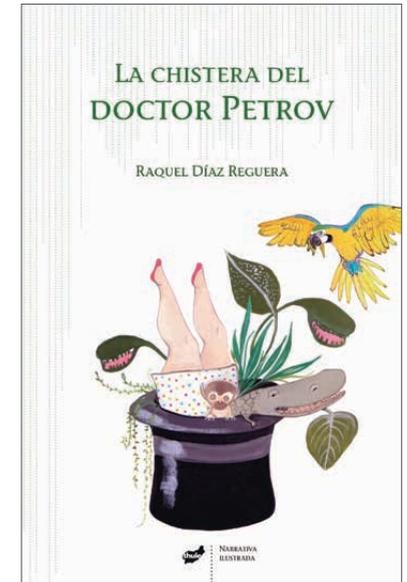
Doctor Petrov's Top Hat La Chistera del Doctor Petrov

14,5 x 22 cm | 88 pages | Trade | 8-12 years old

World rights available

Pablo loves magic tricks. His grandfather bought him the magical hat he needed so much in an odd antique shop. The weird seller told him that it had belonged to Dr Petrov, the famous magician and explorer mysteriously disappeared in the jungle of Sumatra.

The top hat worked very well, so well that it took away his sister's Teddy. In fact it became a real rabbit. This is not so terrible, the problem was when an orangutan came out, and it became complicated when an elephant emerged, and worsened when appeared a sacred cow. The worst of all is that this was just the beginning...



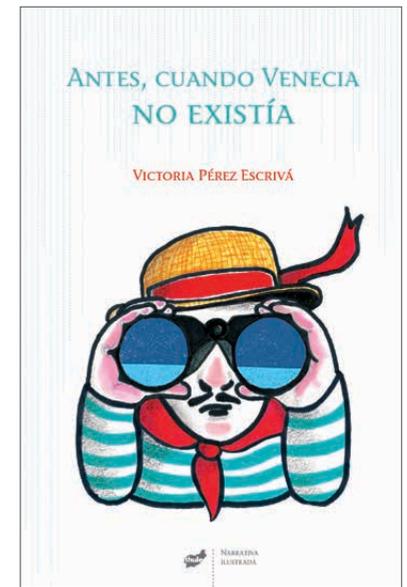
Victoria Pérez Escrivá

Then, When Venice Didn't Exist Antes, cuando Venecia no existía

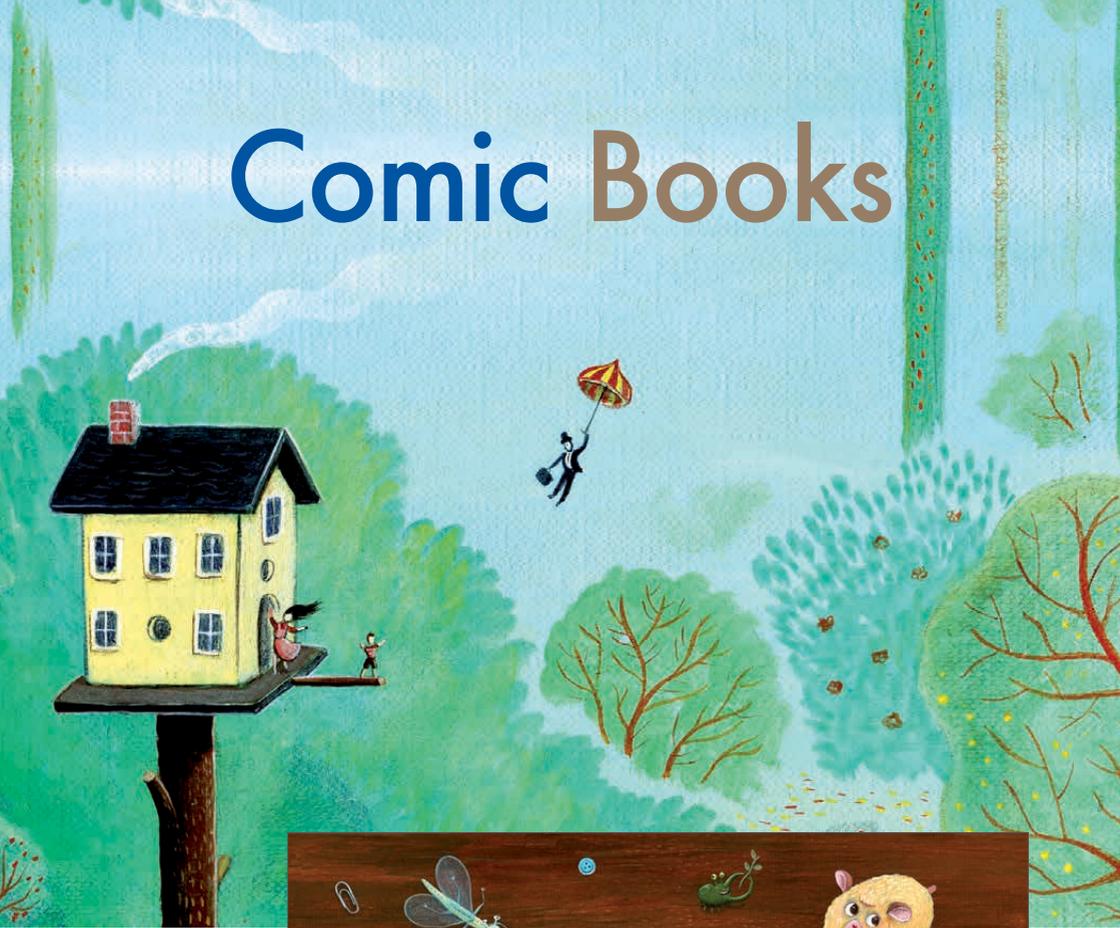
14,5 x 22 cm | 192 pages | Trade | Since 8 years old

World rights available

Some of the things we know, we know them from behind, from our back. Other things we know from our sides or the bottom of our feet. We think with our knee or our elbow. Our finger knows something different than what it's known by our head. And sometimes roads are opened by mistake, or so it seems to us, that guide us to a stairway not useful to go anywhere. Or to a story that moves in circles. We think we know, but really we are unaware about which way to take the way.



Comic Books



Decur

Mi Favourite Drawer / Mi cajón favorito

28 x 10 cm | 40 pages | hardback | Young & Adult

World rights available

Cartoonist Decur is obsessed with desktops. Even has one circular desktop at home. So this book is shaped like a drawer and must be opened to access to the inner (it's offered in a case). And inside we find a whole own world. He admits that the iconography is quite inspired by traditional fairy tales, with simple, tender characters of imperfect beauty. His cartoons are sometimes graphic aphorisms, jokes, thoughts, epiphanies...

Decur uses a laborious technique, layer by layer with acrylic.

Cristina Péreznavarro

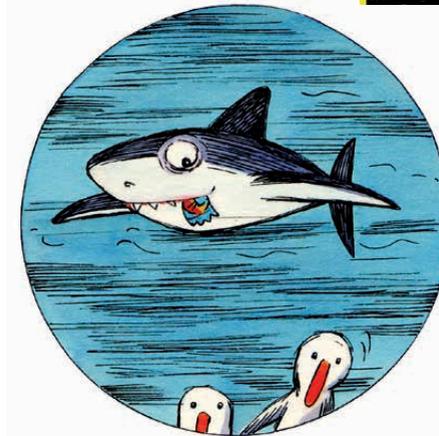
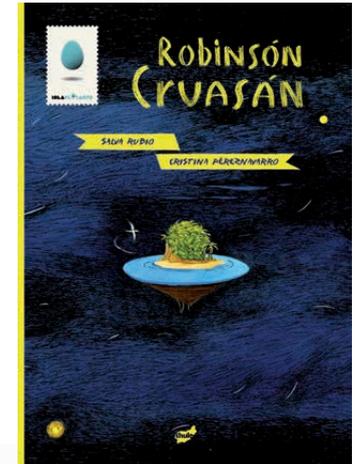
Robinson Croissant

Robinsón Cruasán

21 x 29 cm | 48 pages | hardback | children

Rights sold to: France

A space Robinson survives on his planetary island. Nothing breaks the monotonous production of coconut palms, his basic food. Then arrives to the beach a perfectly film laminated croissant, a delicacy of gods. But Friday also has appetite for the pastry, and then starts the most stunning pursuit ever seen in that bi-solar system.



Javier Velasco

José Urriola

Moon Pacifiers

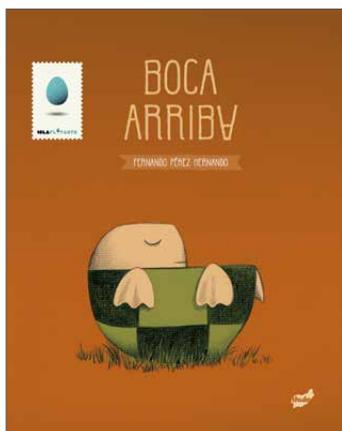
Chupetes de luna

18 x 25 cm | 40 pages | hardback | children

World rights available

Marcela doesn't want to give up the pacifier. It's the day when astronauts will land for the first time on the Moon, on board of Apollo 11. And the little girl's parents believe that if they put the pacifier on the TV at the time of the rocket takeoff, it will persuade Marcela that her pacifier is gone to the moon with the astronauts. Problem solved for ever, they thought. But things, sometimes, change in unexpected ways!





Fernando Pérez Hernando

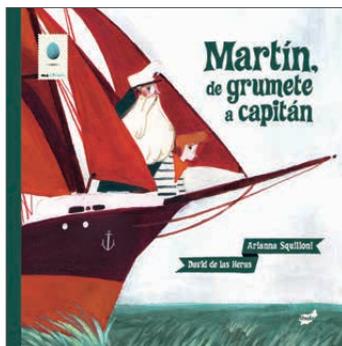
Face Up

Boca Arriba

20 x 25 cm | 32 pages | hardback | Young & Adult

World rights available

An old turtle breaks her hip, and since then life is not the same. It's the end of autonomy. The setbacks in life bring strange partners, who sometimes go away with no warning. But always there's someone to take the new place.



David de las Heras

Arianna Squilloni

Martin, from Cabin Boy to Captain

Martín, de grumete a capitán

20 x 20 cm | 40 pages | hardback | children

World rights available

The storm worsens in Martin's home: his sister Beba is missing into the hidden world of his dark drawer. But he and his faithful ally, Captain Tartagliona, will rescue her facing the greatest dangers. Maybe Martin is only a cabin boy, but on his ship he's in command.



Rubén Varillas / Gaspar Naranjo

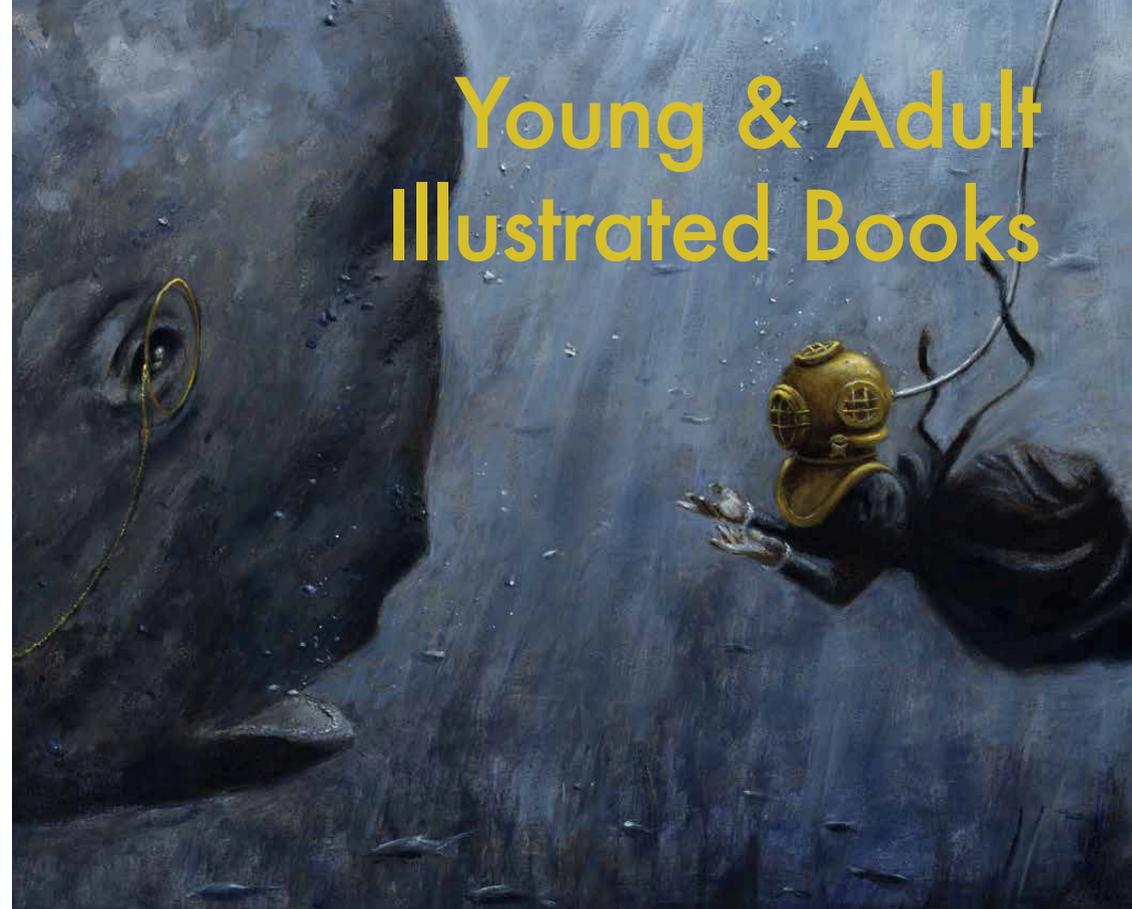
Marina Is on the Moon

Marina está en la Luna

18,5 x 25,5 cm | 48 pages | hardback | children

World rights available

Earth is a dying planet, polluted, without resources, and humanity must migrate to space. Marina's family destiny is the Moon, but she misses her friends, the Earth landscapes... Walking around the Moon, inside a crater, she discovers Zap, an ET, and become friends. The prejudices of the rest of human beings will test their great friendship.



Young & Adult Illustrated Books



Beatriz Martín Vidal

Dear Aunt Agatha / Querida tía Agatha

22 x 30 cm | 48 pages | hardback | Young & Adult

Rights sold to: Italy & Denmark

Three nieces, Louise, Alice and Candice are in charge of aunt Agatha's house. In their letter they explain how everything is alright, pretty conventionally. But looking at the illustrations, the reader will notice that these three girls are far from conventional. Because Alice sneezes are plenty of flowers, because Candice loves floating when reading, and because the house is inhabited by harpies in the greenhouse, and whales in the garden pond.



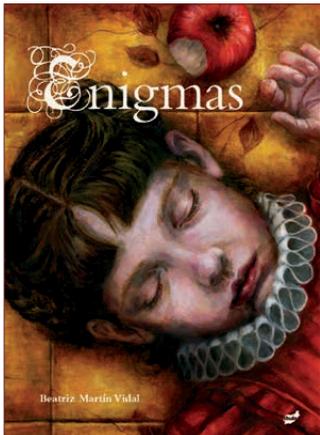
Beatriz Martín Vidal

Little Red / Caperuza

23 x 23 cm | 60 pages | hardback | Young & Adult

Rights sold to: Italy

A book of expressive sequences that recreates three crucial moments of the classic tale: the investiture of character with the cloak and the cap, the questions to the disguised wolf and the escape from the belly of the beast.



Beatriz Martín Vidal

Enigmas / Enigmas

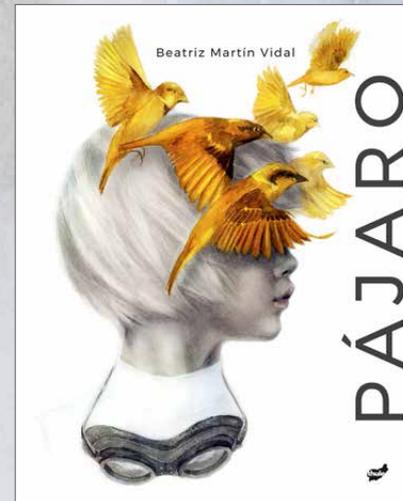
22 x 30 cm | 60 pages | hardback | Young & Adult

World rights available

Classic tales offer curious enigmas.

What did Little Red Riding Hood while inside the wolf belly? Did you know about Little White Riding Hood, the first of all? And about Little Black Riding Hood, the one who even the wolves fear? Who is Rose Red? Was the Stepmother born so evil, or became after?

There are so many questions...



Beatriz Martín Vidal

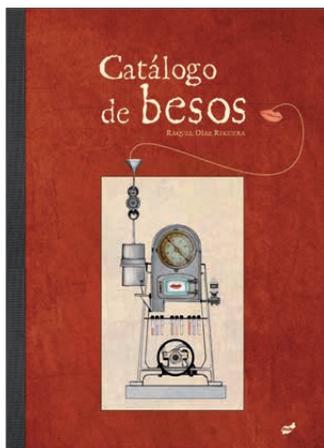
Bird / Pájaro

22 x 30 cm | 32 pages | hardback | Young & Adult

Rights sold to: Canada & Denmark

When a journey comes to an end, another one begins. Be ready for the new game, to grow up, to change and to take new directions.

An unusual book of astonishing images without words, nevertheless capable of proposing multiple subjects: migration, family, search for roots, transformation...



Raquel Díaz

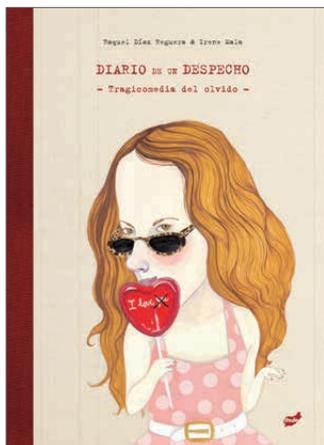
Catalogue of Kisses / Catálogo de besos

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

An adult picture book about a passionate lovelorn Amanda, the collector of kisses, left us the kisses that marked her, all of them preserved in glass jars and carefully labelled. Each tag defines delicately a kiss, and from each jar escapes a story when it's opened.

A gift book perfect for people who love opening their lips to new experiences.



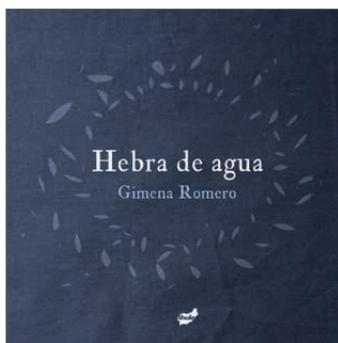
Irene Mala / Raquel Díaz

The Spite Diaries / Diario de un despecho

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

An adult picture book about a passionate lovelorn story. A love hurted woman writes to remember and forget the end of passion. The act of exorcism, love and hate, is a fight against time, against hopeless love. The writing becomes the excruciating pain therapy. The diary is a chronicle of the intense feelings evoked by the agony of love, through songs, literary quotations, poems, stories of celebrities who suffered heartbreak, reflections, etc. With all this material, which mixes lyricism, pain and humor, the reader must solve the puzzle of a fatal passion.



Gimena Romero

Water Thread / Hebra de agua

15 x 15 cm | 48 pages | hardback | Young & Adult

World rights available

A tribute for any mom in the world. "Mom does not ask for a wish, she asks for three. She asks for four. Mom dances wildly. She's steam, she's cloud, she goes with the wind."

Ainara Bezanilla

Zuzanna Celej

Sometimes the Rain / A veces la lluvia

22 x 30 cm | 24 pages | hardback | Young & Adult

World rights available

children grow pretty fast. How much long they will like to dress your knitting?

How many more summers will like to hold your finger to cross the street? And how long will caress your little finger when you sleep?

An intimate and sensitive book about watching little children grow.



Elena Ferrándiz

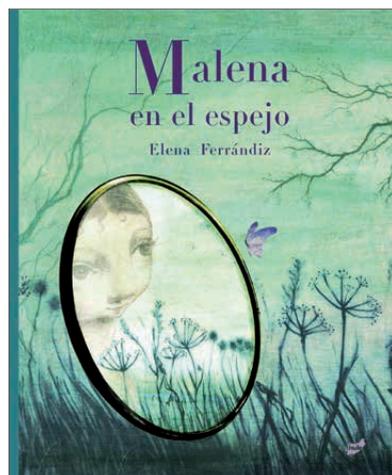
Malena in the Mirror

Malena en el espejo

24 x 28 cm | 40 pages | hardback | Young & Adult

Rights sold to: Turkey

Malena doesn't like herself in the mirror, so undertakes an inner search journey to shake off complexes and prejudices until she can accept herself as she is.



Elena Ferrándiz

My Better Half

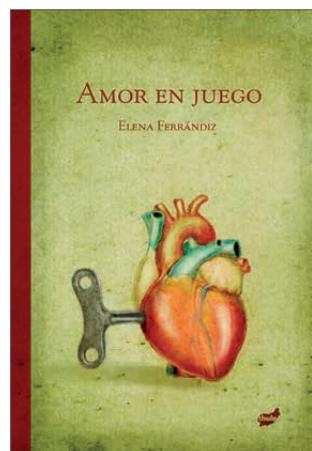
La media naranja

12 x 20 cm | 28 pages | EVA foam |

Young & Adult

Rights sold to: France & Brazil

Tina had made her mind up, she wanted to find her better half, since being half an orange, to make orange squash was the most natural.



Elena Ferrándiz

Love into Play / Amor en juego

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

If anytime you showed your feelings at the start square, if you have moved blindly forward boards of love, if you have brought your heart into play, if you have gambled and won, or hazarded something and lost. If you always dream, you will be luckier in the next game, you may identify with some of the games of this book.



Elena Ferrándiz

Pupa's Coat

El abrigo de Pupa

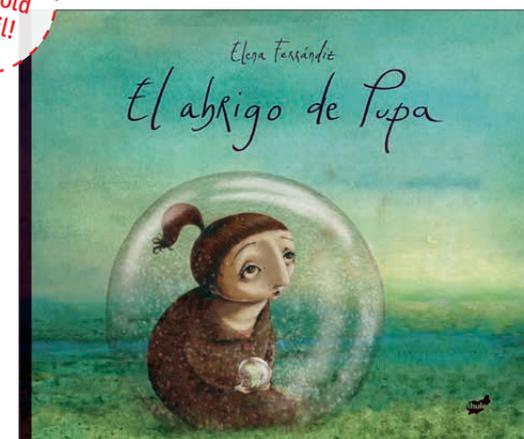
26,5 x 22 cm | 40 pages | hardback |

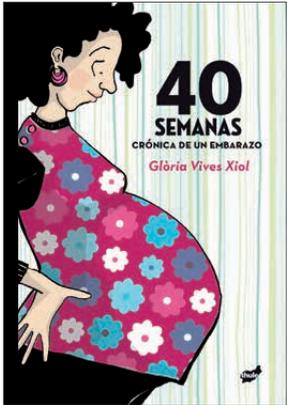
Young & Adult

Rights sold to: Turkey, France & Brazil

Pupa is afraid. She's afraid of love and indifference, of loneliness and crowds, of flying and sinking, of the future and of repeating the past. She is afraid of taking one step and of staying behind.

80 000
copies sold
in Brazil!





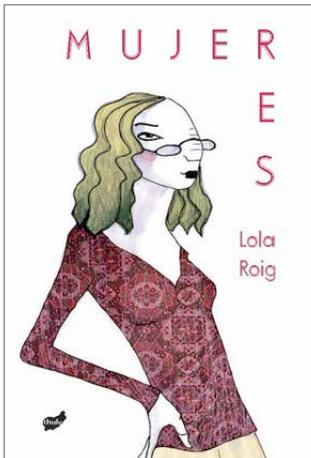
Glòria Vives

40 weeks / 40 semanas

14 x 20 cm | 144 pages | Paperback | Young & Adult

Rights sold to: Italy

The bittersweet chronicle of a pregnancy, as a graphic adventure at first hand. Stark, naked, with lots of information, humour and love. From the oracle of the Predictor to the radical transformation of the woman body, but also all the hilarious and tender moments that happen when a creature lands on this planet.



Lola Roig

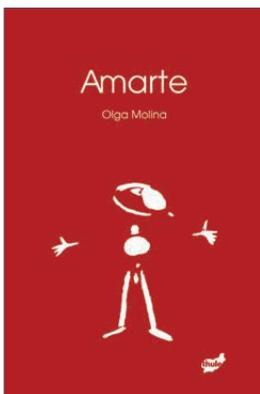
Women / Mujeres

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

This book portrays nowadays women: girls, aged ladies, and youngsters as well as their personalities, characters, attitudes, feelings...

It's a portrait of all kind of women, may they be playful, ephemeral, dreamy, irate, nostalgic, impetuous, chaotic, puzzled, determined, self-assured, curious, creative, depressed, strong, vital, funny, dancing, beautiful, persevering women, warriors, dreamers, restorers, mothers.



Olga Molina

Loving You

Amarte

12 x 18 cm | 32 pages | hardback | Young & Adult

World rights available

Loving You is a picture book for young and adults that deals (with a very simple aesthetic) with how the pain of loss can be transformed into a very deep love for the most beloved ones, and how that love is transmitted physically, through loving the other person's body.

Javier Puche / Riki Blanco

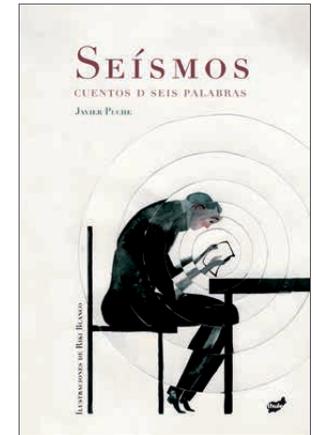
Quakes. Six word tales

Seísmos

15 x 22 cm | 80 pages | hardback | Young & Adult

World rights available

Caution when opening this book: contains earthquakes, six words earthquakes. Ephemeral literature in vibration, minimal stories that will make you tremble, breaking the glass of your glasses or the crystalline of your eyes.



Jean Murdock

José María Casanovas

The Poets Who Were Not

Los poetas que no fueron

15 x 22 cm | 72 pages | hardback | Young & Adult

World rights available

Should Superman be a poet, what would he say? And Pinocchio? What about Spielberg's Shark? And John Locke or Madame Bovary?



Dino Lanti / Pere Ginard

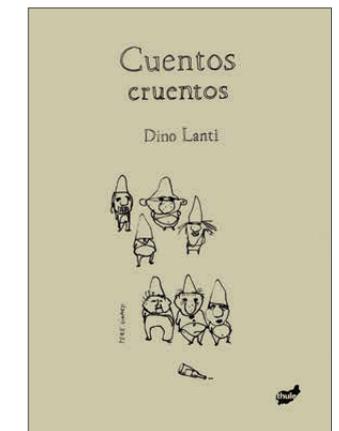
Bloody Tales

Cuentos cruentos

15 x 21 cm | 144 pages | Paperback | Young & Adult

World rights available

In the «Bloody Tales» collection characters don't have a dream-like life. The seven dwarfs are unemployed, the three pigs cannot find a decent house to live in, the Cinderella is obese and keeps spoiling crystal shoes, the muses have their period...



Heritage Collection

Ancient Cultures Through Picture Books

Picture books to make widely known for children our aesthetic heritage, represented on popular crafts and arts from ancient and nowadays cultures.



Gimena Romero

Tenango Road

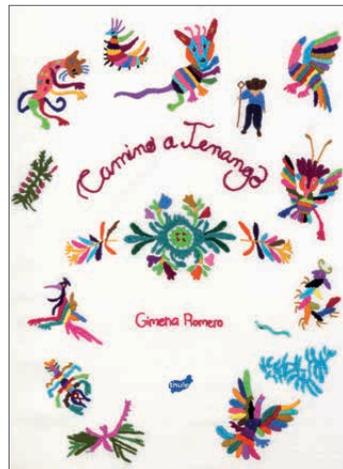
Camino a Tenango

64 pages | 22 x 30 cm | hardback

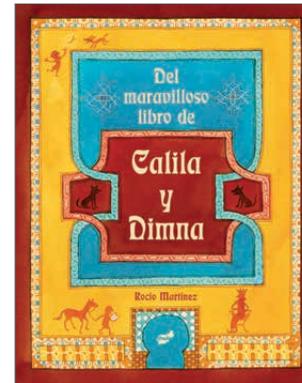
[World rights available](#)

Located among mountains and immerse into fog, Tenango de Doria (Hidalgo, Mexico) is a hill inhabited by ghosts. The voyager begins a double journey, inside and outside, which leads her to the her own limits.

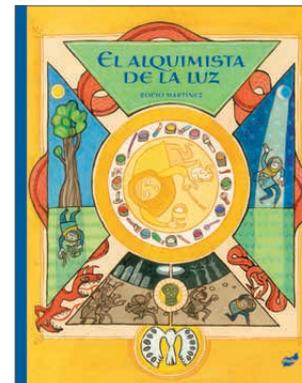
Camino a Tenango is a cultural project undertaken with the textile artist Gimena Romero in order to spread the folk art of Tenango embroidery.



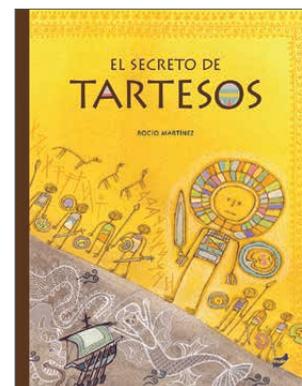
• Tenango Embroidery •



• Mozarabic Architecture & Persian Miniatures •



• Romanic Paintings •



• Tartessian Stone Stelas •

Rocío Martínez

From the Wonderful Book of Calila and Dimna

Del maravilloso libro de Calila y Dimna

48 pages | 20 x 25 cm | hardback

[World rights available](#)

This picture book captures the spirit of the original *Kalila and Dimna* (aka *Bidpai Fables*), translated from Arabic into Spanish (1251) by Alfonso X the Wise. These fables provide to princes useful moral lessons about society and politics. Our version keeps the narrative structure of Russian dolls, and is illustrated combining medieval Persian miniatures with ornaments from Mozarabic architecture.

Alchemist of Life

El alquimista de la luz

24 pages | 20 x 25 cm | hardback

[World rights available](#)

Alchemist of Light was a child who wanted to catch the color, a child with special hair who was accused of the curse, of the drought that caused the famine. A boy who wanted to be an alchemist's apprentice and traveled with his traveling wagon to the distant lands of the masters of alchemy. He learned the magic of pigments and to illuminate with them hermitages and churches.

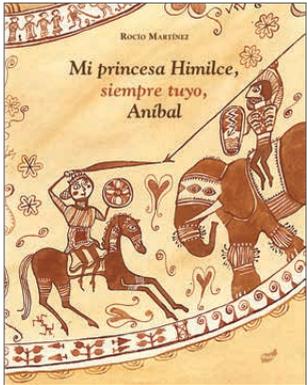
The Secret of Tartessos

El secreto de Tartessos

24 pages | 20 x 25 cm | hardback

[World rights available](#)

An old Greek sailor, very talkative, tells how rich he used to be. He proclaims being the first Greek to discover Tartessos, the kingdom of gold and silver. His Majesty Argantonio treated them like kings to break the monopoly exerted by Phoenicia on their trade. For the Phoenicians, Tartessos was a state secret.



• Iberian Ceramics and Sculpture •

Rocío Martínez

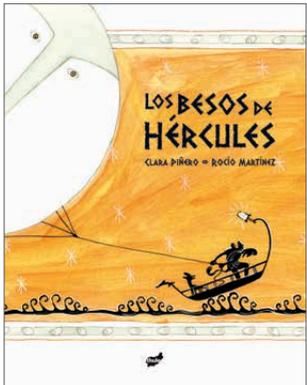
My Princess Himilce, Always Yours, Hannibal

Mi princesa Himilce, siempre tuyo, Aníbal

24 pages | 20 x 25 cm | hardback

World rights available

The story of the Iberian princess who married Hannibal to seal an alliance against Romans in the framework of the Second Punic War.



• VII BC Greek Pottery •

Rocío Martínez

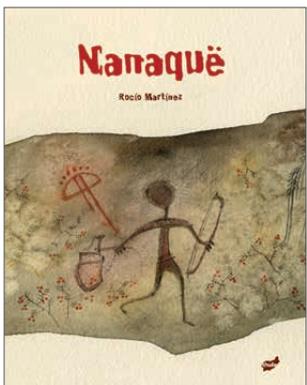
Clara Piñero

Hercules' Kisses Los besos de Hércules

24 pages | 20 x 25 cm | hardback

World rights available

The fascinating style of black figures over orange background of ancient Greek pottery (7th century B.C.) is used to tell a story that seems to be a new Hercules' work, when he approached accidentally the Moon to the Sea.



• Cave Art •

Rocío Martínez

Nanaquë / Nanaquë

24 pages | 20 x 25 cm | hardback

World rights available

The images recreate the cave art techniques like stick and blowing, using pigments and grease on rocks (Paleolithic), with their symbolic world.

Nanaquë was surprised by a wild boar. The arrow hurt the wild boar's eye, and Nanaquë escaped into a cave. Nanaquë waited just painting into the cave until death came to the wild boar.

105 000
copies sold
in Mexico!

Sophie Benini Pietromarchi Bernat Castany Prado

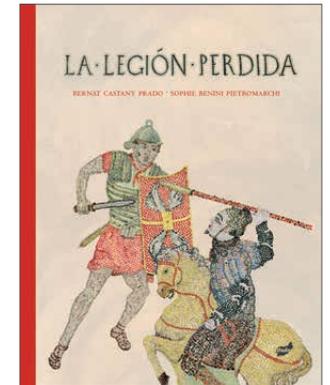
The Lost Legion / La legión perdida

48 pages | 20 x 25 cm | hardback

World rights available

Illustrations are based on Roman mosaics. The story is about the lost legion, maybe the only contact between Roman and Chinese Empires.

Romans are defeated at Carrhae (53 B.C.) by Parthians. Ten thousand never returned home. Some were forced to defend Eastern frontiers. It's supposed that Chinese and Romans never met, but this is the incredible story of the last Roman legionary in China.



• Roman Mosaics •

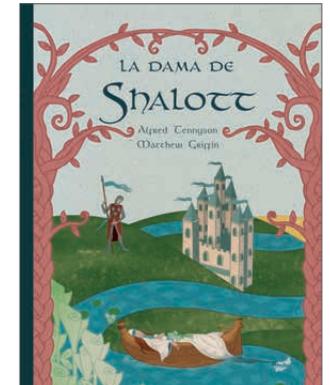
Alfred Tennyson / Matthew Griffin

The Lady of Shalott / La dama de Shalott

48 pages | 20 x 25 cm | hardback

World rights available

The pictures are inspired in the early medieval Celtic aesthetics, and The Book of Kells. Celts contributed to the European literature with the Arthurian matter, and so is the famous "The Lady of Shalott" (1842) by Lord Tennyson, about a lady who lives secluded on the island of Shalott, located in the river that flows to Camelot. pages



• Book of Kells •

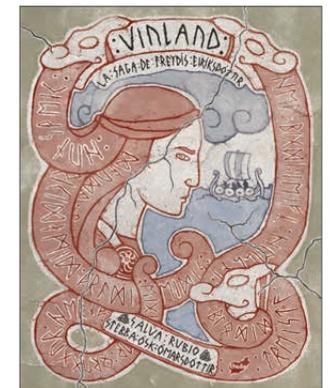
Stebba Ósk Ómarsdóttir Salva Rubio

Vinland / Vinland

40 pages | 20 x 25 cm | hardback

World rights available

The images recreate Viking aesthetics inspired by the stone carvings from Hammars (Gotland, Sweden) and Jellinge (Denmark) to tell a story based on the two Greenland sagas about the exploration of America, focused on the last expedition by Freydis, Eirik's daughter.



• Viking Stone Carvings •

Coming soon



Raquel Díaz Reguera
Raquel Catalina

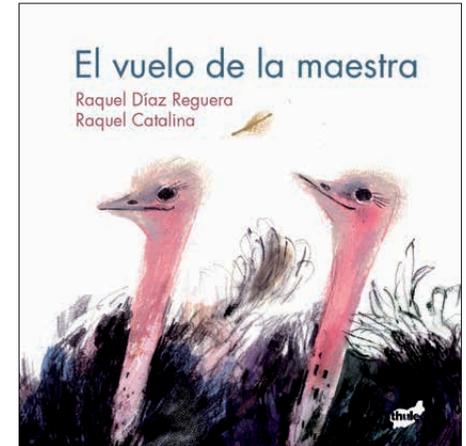
The Teacher's Flight

El vuelo de la maestra

24 x 24 cm / 40 pages / hardback / children

World rights available

Trudi loves school and her teacher Cocorila, and learning about feathers and migrations and ways to fly -until she learnt she is an ostrich. Ostrichs don't fly. Trudi is so sad... She admires her teacher, because she can fly around the world to know so many things. Then Trudi knew Cocorila is a hen, and her way to fly are books.



Rafael Hidalgo / Marta Boza

Arthur, the Future Astronaut

Arturo, un astronauta con futuro

20 x 25 cm / 32 pages / hardback / children

World rights available

Arthur build his own rocket with just junk. And against the odds, it worked. He went to Mars, or so he believed...

Beatriz Martín Vidal

All Little Girls Are the Same

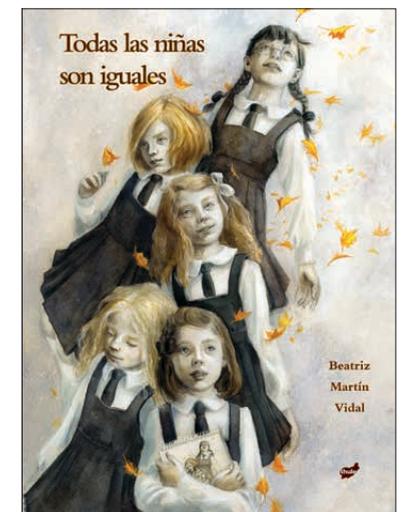
Todas las niñas son iguales

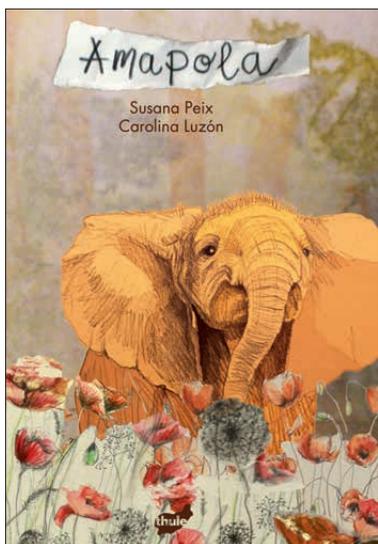
22 x 30 cm | 48 pages | hardback | children

World rights available

At the beginning of her first day at school, Teresa is struck by the motto on the school badge: "Omnes puellae aequales". And really all the girls seem the same to her, none of them interesting.

However, as the girls discover what they are good at, as the course progresses and each girl's personality develops, Teresa will appreciate their different qualities.





Susana Peix / Carolina Luzón

Poppy

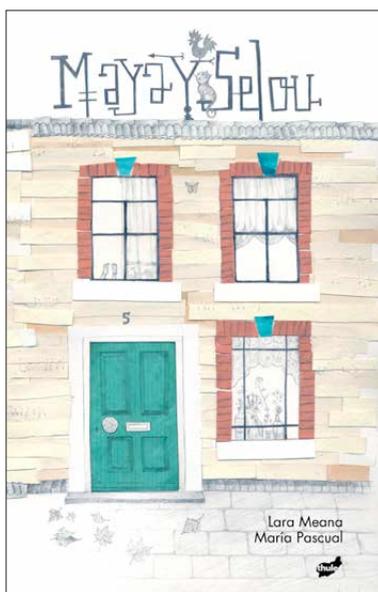
Amapola

22 x 31 cm / 28 pages / hardback / children

World rights available

This new-born elephant is particular, small and orange colored. Her mom called her Poppy.

The other moms were worried because she was different, and pushed Poppy away. Her mom backed her, and together began their new way.



1 800 000
copies sold
in Brazil!

Lara Meana / María Pascual

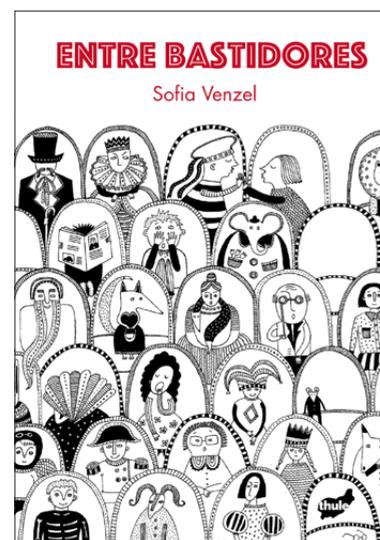
Maya and Selou

Maya y Selou

18,5 x 30 cm / 32 pages / hardback / children

Rights sold to: Brazil

Two houses, two stories, two children, two neighbours, two lives related through some animals, two adventures, two futures in one book...



Sofia Venzel

Behind the Scenes

Entre bastidores

21 x 28 cm / 32 pages / hardback / children

World rights available

Mom is a theater actress, I go with her every Saturday, to the performance. When the play begins, I stay behind the scenes to play all the roles I want with the costumes, the stage props, the sets...

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